

NIKON FM-2 £630

A simple, all-manual SLR for the traditionalist who prefers to make all the decisions. Lack of battery dependency means it can be used reliably in all conditions, and the superb build quality will provide a lifetime of trouble-free service. Much-loved by many.



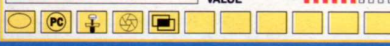
MANUAL FOCUS

EXP.MODESM
BODY WEIGHT540g
SHUTTER SPEEDS1/1/4000sec
MOTORWINDopt

● LENS: 50MM

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



CONTAX 167MT £790

Entry level Contax that's packed with a wide array of features and handles beautifully. The robust body houses a quiet, smooth motor that purrs like a kitten, while the crisp viewfinder and responsive shutter release make for a rewarding partnership.



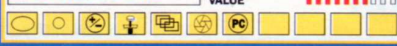
MANUAL FOCUS

EXP.MODESP, AP, SP, M
BODY WEIGHT620g
SHUTTER SPEEDS 16-1/4000sec
MOTORWIND3fps

● LENS: 50MM

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



CONTAX S2 £1290

An all-manual SLR that's exquisitely made and offers flawless optical quality. The traditionally designed body feels great in the hand, while minimal controls make handling a doddle. A great alternative to the more expensive Leicas.



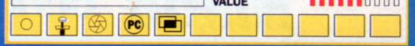
MANUAL FOCUS

EXP.MODESM
BODY WEIGHT565g
SHUTTER SPEEDS1/1/4000sec
MOTORWINDn/a

● LENS: 50MM

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



CANON EOS 50E £650

All the benefits of an EOS 100, including whisper quite autofocus, accurate exposure and ease of use, combined with an improved version of the EOS 5's eye-control focus. The retro looking chrome top-plate and raised control dials are supposed to remind you of the 70s, but inside it's a very '90s camera.



AUTO FOCUS

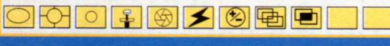
EXP.MODESP, AP, SP, M, D, PIC
BODY WEIGHT590g
SHUTTER SPEEDS 30-1/4000sec
MOTORWIND2.5fps

● LENS: 28-80MM

● BC TEST: OCT '95

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



PENTAX Z-1P £830

This latest model from Pentax is a revamped Z-1 with a mid-roll panoramic mode and a host of improvements. These include a brighter focusing screen, a more versatile integral flash and a user mode that memorises your favourite exposure settings.



AUTO FOCUS

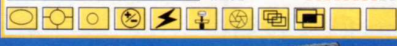
EXP.MODESP, AP, SP, M
BODY WEIGHT650g
SHUTTER SPEEDS 30-1/8000sec
MOTORWIND4fps

● LENS: 28-80MM

● BC TEST: APR '95

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



OLYMPUS OM-4Ti £1410

Aperture-priority SLR that's beautifully compact, reassuringly simple, and built to withstand the roughest treatment. Features include a superb spot metering system for perfect exposures and a dampened mirror for low vibration and quiet operation.



MANUAL FOCUS

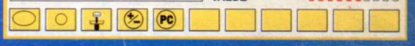
EXP.MODESAP, M
BODY WEIGHT510g
SHUTTER SPEEDS 240-1/2000sec
MOTORWINDopt

● LENS: 50MM

● BC TEST: JULY '93

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



MINOLTA 600Si £680

Sporting many of the features of the excellent Dynax 700Si, this new camera has been styled to look like a traditional maul camera. You get dials and switches instead of buttons, making it the best of the old and the new.



AUTO FOCUS

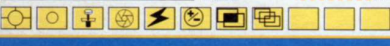
EXP.MODESP, AP, SP, M
BODY WEIGHT565g
SHUTTER SPEEDS 30-1/4000sec
MOTORWIND2fps

● LENS: 28-80MM

● BC TEST: JUNE '95

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



CANON EOS5 £850

Considered by many to be a better performer than the EOS 1. Offers the latest in AF technology including Canon's unique eye-focusing system for increased focusing accuracy. Handles beautifully thanks to the well-styled body and careful layout of controls.



AUTO FOCUS

EXP.MODESP, AP, SP, M, PIC
BODY WEIGHT675g
SHUTTER SPEEDS 30-1/8000sec
MOTORWIND5fps

● LENS: 50MM

● BC TEST: DEC '92

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



NIKON F3 £1430

The F3's simplicity, robust build quality and reliability made it the favourite SLR among professionals for many years. Spec is rather limited considering price, but if you like manual cameras this is one of the best and it will last a lifetime. Three other versions available with modified features.



MANUAL FOCUS

EXP.MODESAP, M
BODY WEIGHT745g
SHUTTER SPEEDS 8-1/2000sec
MOTORWINDopt

● LENS: 50MM

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



NIKON F70 £700

Innovative LCD panel has colour coordinated modes to match buttons making selection easier. Our first impression seems that it's actually more difficult for a regular camera user to come to terms with. But for a newcomer who's just entering the hobby, it could be just what you're looking for.



AUTO FOCUS

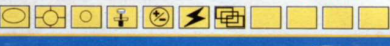
EXP.MODESP, AP, SP, M, PIC
BODY WEIGHT585g
SHUTTER SPEEDS 30-1/4000sec
MOTORWIND3.7fps

● LENS: 50MM

● BC TEST: JANUARY '95

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



MINOLTA 9Xi £1060

Boasting a long list of impressive features including a 1/12,000 sec top shutter speed, the 9xi is one of the most advanced SLRs available. The plethora of buttons and dials may seem daunting at first, but given time you'll find it handles brilliantly. Worth a test drive.



AUTO FOCUS

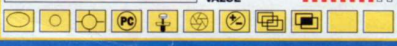
EXP.MODESP, AP, SP, M
BODY WEIGHT740g
SHUTTER SPEEDS 30-1/12,000sec
MOTORWIND4.5fps

● LENS: 50MM

● BC TEST: AUG '92

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



CONTAX RX £1440

Latest addition to Contax range with novel electronic focusing aid. Lens is focused manually, but LEDs in the viewfinder confirm accuracy. Otherwise it has same spec as Contax ST, and can be relied upon to produce top notch results. A real stunner.



MANUAL FOCUS

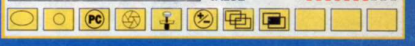
EXP.MODESP, AP, SP, M
BODY WEIGHT850g
SHUTTER SPEEDS 16-1/4000sec
MOTORWIND3fps

● LENS: 50MM

● BC TEST: AUG '94

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



MINOLTA 700Si £710

The vast range of features on offer is enough to make the mind boggle, but they're laid out carefully to avoid confusion and the result is a camera that's a joy to use. It feels good in the hand, works a treat, and offers the latest in Minolta AF innovation.



AUTO FOCUS

EXP.MODESP, AP, SP, M
BODY WEIGHT595g
SHUTTER SPEEDS 30-1/8000sec
MOTORWIND3fps

● LENS: 50MM

● BC TEST: JAN '94

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



NIKON F90X £1100

Take the superb Nikon F90, add a much improved focusing system, exposure compensation in 1/3rd stop increments, plus a faster 4.1fps shooting speed and you have the F90X. Or, put simply, one extremely desirable camera. Order one now!



AUTO FOCUS

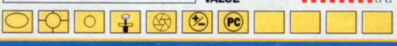
EXP.MODESP, AP, SP, M, PIC
BODY WEIGHT755g
SHUTTER SPEEDS 30-1/8000sec
MOTORWIND4.3fps

● LENS: 50MM

● BC TEST: DEC '94

BC OVERALL RATING ■■■■■ ■■■■■

FEATURES ■■■■■
HANDLING ■■■■■
PERFORMANCE ■■■■■
VALUE ■■■■■



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A TEST PAGE FOR
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CAMERA REVIEWS
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